

# SÉRÉNADIE

*pour Guitarre, Flûte & Alto,*

*composée et dédiée à*

*Mademoiselle Hoffmann*

par

JOSEPH KUFFNER

*Oeuvre 5.*

N<sup>o</sup> 3875.

Prier f. 2.

*A Offenbach  $\frac{1}{2}$  m, chez J. André.*

## Serenata

Allegro.

pp

calando

rallent: 1

7 Solo

pp a tempo p dol:

mf

pp pp

4<sup>tr</sup> Solo

p cantabile

cres:

f ff mf

dol: allargando

rf

# Viola:

3

*a Tempo.*

*f* *p* *f* *Solo* *pp* *rallent:* *a Tempo.* *p*

*f* *pp* *f*

*calando* *1* *2* *3* *rallent:* *pp* *7* *a Tempo* *dol:* *Solo*

*mf* *pp*

*mancarando* *Solo* *p* *dol: con espres:*

*f* *ff* *cres:*

## Viola.

*Romanza* *Andante*

*f* *cres:* *Solo* *Minore* *pp* *ppp*

*Maggiore* *ppiol.* *mf* *f* *rf* *pp* *rallent.*

*a Tempo* *rf* *rallent.* *a Tempo* *rf* *pp* *perdendosi ppp*

*Minuetto* *All<sup>o</sup> ma non troppo* *f* *Solo* *p* *Scherzando* *f* *1* *2*

Trio 1<sup>mo</sup>

*Solo*  
 3  
*p* *f*  
*pp* *poco cres.* *f* *p*  
*f*  
 1 2  
*M.D.C. Senza Replica.*

Trio 2<sup>do</sup>

*p* *mf*  
*mf*  
*p* *mf*  
*M.D.C. Senza Replica.*

## Tema

*Andantino*

*p*

## Var: 1

*piu lento**Solo**cantabile con espress.*

*mf*

## Var: 2.

*p*  
*Solo*  
*f*

## Viola.

Var: 3.



Var: 4.

*Solo*

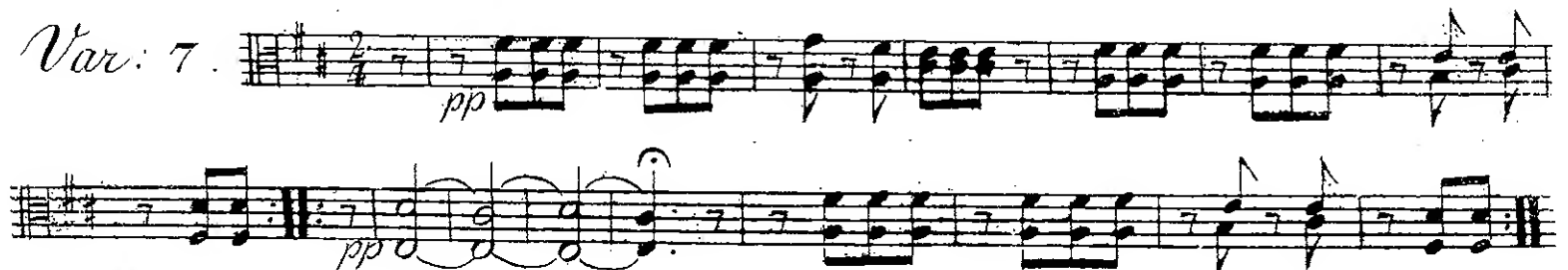
Var: 5.

*più Lento**Minore**Maggiore**pp*

Var: 6.

*Solo Tempo 1mo*

Var: 7.

*pp*

Var: 8.

*Solo.*

# Viola.

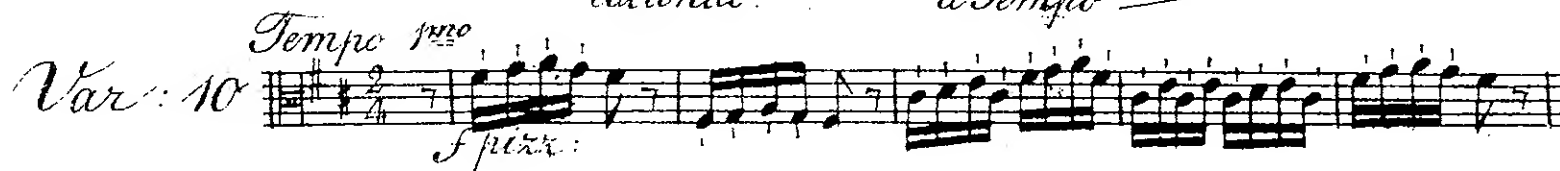
7



*Andante.*  
Var: 9 *pp.*



*Tempo presto*  
Var: 10 *f* *più:*



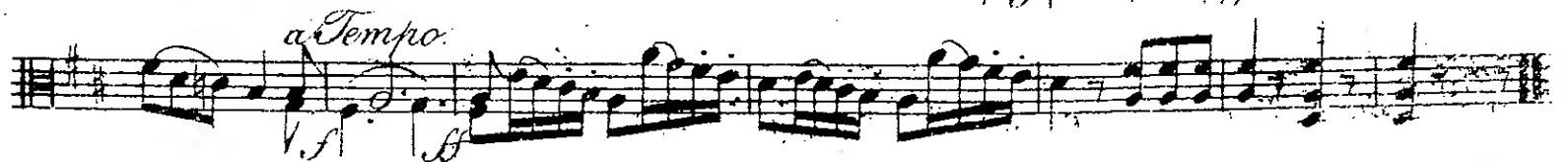
*Allegro.* *Solo* *parco.*



*rallent.* *pp* *a Tempo* *rallent.* *f* *pp*



*a Tempo.* *f* *B*



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Chitarra

Serenata

*Allegro*

A musical score for guitar, titled "Serenata" and "Chitarra". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro". The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *dol.* (dolce). The tempo changes are marked as *calando.* (ritardando), *rallent.* (rallentando), and *a Tempo*. The score features a variety of musical textures, including single notes, chords, and complex rhythmic patterns. The piece concludes with a final chord marked *pp*.

# Chitarra.

3

*p cantabile*

*f*

*ff* *p* *Allargando*

*La Tempo* *p*

*a Tempo* *rallent.* *pp* *p*

*mf* *pp*

*calando* *U.S.*

3 8 7 5

## Chitarra

*rallent:* *a Tempo*

*pp* *ppp* *p*

*mf* *pp*

*p* *cres:* *f* *ff*

*Romanza*  
*Andante*

*p*

The musical score is written for guitar and consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and single notes, with dynamic markings *pp*, *ppp*, and *p*. Above the staff, the tempo markings *rallent:* and *a Tempo* are indicated. The second staff continues the melody with sixteenth-note runs and includes a *6* (sexta) marking. The third and fourth staves show more complex rhythmic patterns with sixteenth notes and chords. The fifth staff introduces a *mf* dynamic. The sixth staff features a *pp* dynamic. The seventh and eighth staves continue the melodic development. The ninth staff has a *p* dynamic. The tenth staff includes a *cres:* (crescendo) marking. The eleventh staff features a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. The twelfth staff begins a new section titled *Romanza Andante* in 6/8 time, starting with a *p* dynamic.

*Chitarra.*

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It consists of ten staves of music, each containing complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and articulation marks. The dynamics range from *cres.* (crescendo) to *ppp* (pianississimo). The tempo changes from *rallent.* (rallentando) to *a Tempo* and back to *rallent.*. The piece concludes with a *perdendosi, ppp* (fading away, pianississimo) instruction. The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 7/8. The piece is marked with a variety of dynamic and tempo changes, including *cres.*, *f*, *p*, *pp*, *ff*, *sfz*, *rallent.*, *a Tempo*, and *perdendosi, ppp*. The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 7/8. The piece is marked with a variety of dynamic and tempo changes, including *cres.*, *f*, *p*, *pp*, *ff*, *sfz*, *rallent.*, *a Tempo*, and *perdendosi, ppp*.

## Chitarra.

Minuetto *Allo ma non troppo*

*f*

*p*

*mf*

1

1

1 2

*Trio 1<sup>ma</sup>*

*pp*

*f*

*pp* *cres. poco a poco* *f*

*p* *f*

1 2

*M. D. C. Senza Replica.*

*Trio 2<sup>da</sup>* *Solo*

*p*

*f*

*p* *f*

*M. D. C. Senza Replica*

# Chitarra.

7

Tema. *Andantino.*



Var: 1. *più lento*



Var: 2.



Var: 3.



Var: 4.



## Chitarra.

*Minore più lento.*

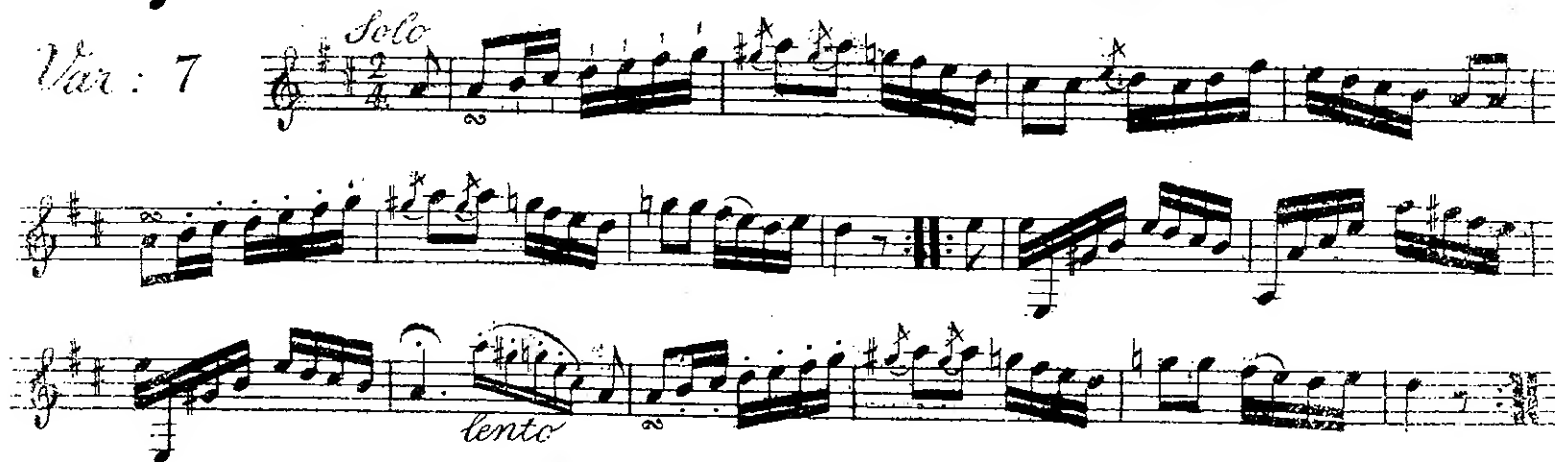
Var: 5

*Tempo mo*

Var: 6.

*Maggiore**Solo*

Var: 7

*lento*

Var: 8.





# Chitarra.

9

*Andante*

Var: 9.

pp

*calando.*

*a Tempo*

This section contains the first three staves of Variation 9. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff starts with a piano-piano (pp) dynamic. The second staff ends with a 'calando' (ritardando) marking. The third staff begins with an 'a Tempo' marking.

*Tempo 1mo*

Var: 10.

This section contains the first two staves of Variation 10. It continues with the same key signature and time signature. The tempo is marked 'Tempo 1mo'.

*Allegro*

*p* *f* *p* *f* *pp* *rallent.* *a Tempo.* *pp rallent.* *a Tempo.* *ff*

This section contains the remaining staves of the piece. It begins with an 'Allegro' tempo marking. The dynamics range from piano (p) to fortissimo (ff). The section includes a 'rallent.' (ritardando) marking, followed by a return to 'a Tempo.' (allegro). The piece concludes with a fortissimo (ff) dynamic.



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# Flauto.

2

*Allegro.*

## Serenata.

*p* *mf* *pp* *mf* *rallentando.* *p Solo.* *a Tempo.* *Solo dol.* *f* *Solo* *p dol.* *f* *f* *pp*



# Flauto

3

*Solo*  
*p*  
*cres.*  
*f*  
*ff*  
*mf*  
*dol. allargando.*  
*f*  
*a Tempo.*  
*f*  
*p*  
*f*  
*1*  
*rallent. a Tempo.*  
*mf*  
*pp*  
*mf*  
*1*  
*V.L.*

## Flauto

a Tempo

*rallent.* *cantabile* *Solo* *pp* *mancando* *dol: mf* *cres.* *f*

# Flauto

5

*Romanza* *Andante*

*cres:*

*f* *p*

*Minore:*

*pp* *f* *fc*

*Maggiore:*

*p Solo*

*cres:* *ff*

*cres:* *ff* *p*

*a Tempo:* *ff* *rallentando:* *ff* *rallentando:*

*a Tempo:* *ff* *pp* *perdendosi* *ppp*

## Flauto.

*All's ma non troppo.*

## Minuetto.

Trio 1<sup>mo</sup>

Trio 2<sup>do</sup>

M.D.C. Senza Replica

# Flauto

7

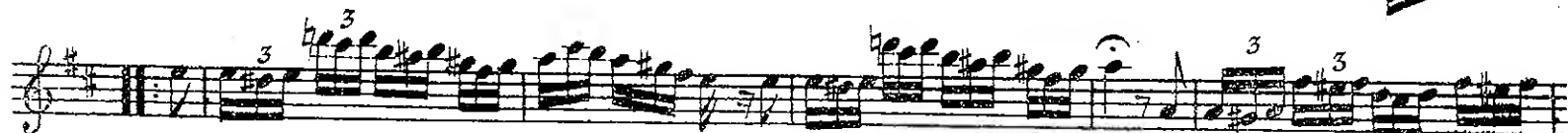
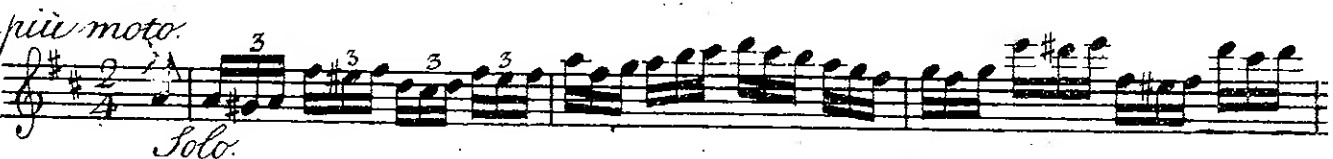
*Andantino*  
Tema.



Var: 1. *più Sento*



Var: 2. *più moto.*



Var: 3 *Solo.*



Var: 4



Var: 5 *più Sento*



## Flauto

Var: 6. *Maggiore Tempo smio*



Var: 7. *pp*



Var: 8. *pp*



Var: 9. *Andante*



*a Tempo.*  
*calando.*





# Flauto

9

*Tempo 1<sup>mo</sup>*  
*Var: 10.*

*Allegro.*